

Trois  
QUATUORS

Pour deux Violons

Alto et Violoncelle

Œuvre 95

Composés et Dédiés

à son Ami Rhode

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A PARIS

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*et à Bordeaux, chez HYNARD et Comp<sup>ie</sup>, Cour Tourny.*

I.<sup>er</sup> QUATUOR.All.<sup>o</sup> Moderato.VIOLINO 2.<sup>o</sup>

REICHA.

Op. 95.

342.

VIOLINO 2°

3

The musical score is written for Violino 2° in G major (three sharps) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *p* (piano), *f* (forte), and *Cres.* (crescendo). Fingerings are indicated by the letter 'I' above notes. The score concludes with a double bar line and the number '4' in the right margin.

A Paris Chez PACINI.

342.

Boulevard des Italiens N° II.

V. S.

## VIOLINO 2°

Violino 2° score in A major (three sharps). The score consists of 14 staves. Dynamics include *f*, *p*, *Cres.*, *I*, *pp*, and *F*. Articulations include accents and slurs. Fingerings are indicated by 'I', '2', and '3'. The tempo marking 'Poco Andante.' appears at the bottom left. The key signature is A major (three sharps).

# VIOLINO 2°

5

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by rapid sixteenth-note passages in the first six staves, followed by more complex rhythmic patterns and dynamic changes in the remaining staves.

Key features of the score include:

- Staff 1-6:** Rapid sixteenth-note passages, often beamed in groups of six, with fingerings indicated by the number '6' below the notes.
- Staff 7:** Introduction of dynamic markings 'f' (forte) and 'p' (piano), and fingerings '1' and '2' above the notes.
- Staff 8-10:** Continued melodic development with dynamic markings 'f' and 'p', and fingerings 'I' above the notes.
- Staff 11-14:** Further melodic and rhythmic complexity, including triplets (marked '3') and dynamic markings 'f' and 'p'. The final staff ends with a measure marked '4'.

The score concludes with the instruction **3+2.** below the final staff.

6

VIOLINO 2º

1 2

1

I

I

1 2 3 4 5 6 7 8

pp

1 2 3

4 5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

5 4 2.

# VIOLINO 2º

MINUETTO

Allegretto.

1.<sup>er</sup> TRIO.

2.<sup>o</sup> TRIO.

Canone. 3

Attacca il Trio 2º





# VIOLINO 2°

222 9

FINALE

Allegretto.

Musical score for Violino 2° (Violin 2). The score is written in treble clef, key of A major (three sharps), and 6/8 time. It consists of 14 staves of music. The tempo is marked "Allegretto." and the section is labeled "FINALE".

The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). There are also articulation marks such as accents and slurs.

The piece features several musical techniques:
 

- A triplet of eighth notes on the third staff.
- A first ending bracket on the eighth staff, marked with a "1" and a repeat sign.
- A second ending bracket on the eleventh staff, marked with a "2" and a repeat sign.
- A fourth ending bracket on the thirteenth staff, marked with a "4" and a repeat sign.

The score concludes with a final measure on the thirteenth staff, marked with a "4" and a repeat sign.

## VIOLINO 2°.

Violino 2° musical score page 10. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music consists of 12 staves of notation. The first staff begins with a piano (p) dynamic marking. The second staff has a '2' above the first measure. The third staff has a '4' below the first measure. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A 'Cres.' marking is present on the eleventh staff. The page number '342.' is at the bottom.

12 staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and slurs. Dynamics markings include *p* (piano) and *f* (forte). A *Cres.* (crescendo) marking is present on the eleventh staff. The page number 342. is at the bottom.

# VIOLINO 2<sup>o</sup>

II

Musical score for Violino 2<sup>o</sup> (Violin II). The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Cres.* (crescendo), *pp* (pianissimo), and *ppp* (pianississimo). The score features several slurs, ties, and a double bar line at the end of the final staff.

12  
2<sup>me</sup>

QUATUOR.

REICHA.

Op. 95.

VIOLINO 2<sup>o</sup>.

All<sup>o</sup> Moderato.

This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All. Moderato.' The score consists of 14 staves of music. The first staff includes a measure with a fermata and a measure with a trill (tr) and a triplet (3). The second staff has a measure with a trill (tr) and a measure with a triplet (3). The third staff has a measure with a trill (tr) and a measure with a triplet (3). The fourth staff has a measure with a trill (tr) and a measure with a triplet (3). The fifth staff has a measure with a trill (tr) and a measure with a triplet (3). The sixth staff has a measure with a trill (tr) and a measure with a triplet (3). The seventh staff has a measure with a trill (tr) and a measure with a triplet (3). The eighth staff has a measure with a trill (tr) and a measure with a triplet (3). The ninth staff has a measure with a trill (tr) and a measure with a triplet (3). The tenth staff has a measure with a trill (tr) and a measure with a triplet (3). The eleventh staff has a measure with a trill (tr) and a measure with a triplet (3). The twelfth staff has a measure with a trill (tr) and a measure with a triplet (3). The thirteenth staff has a measure with a trill (tr) and a measure with a triplet (3). The fourteenth staff has a measure with a trill (tr) and a measure with a triplet (3). The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final measure marked with a fermata.

VIOLINO 2°

15

A musical score for Violino 2° (Violin 2nd) in G major (one sharp) and 2/4 time. The score consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), slurs, and fingerings (I, II, 6, 3, 2). Dynamics like *f* (forte) and *p* (piano) are indicated. The score is a single melodic line with some complex passages involving trills and rapid runs.

## VIOLINO 2°

Violino 2° musical score, first system. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled '1'. The second staff continues the melody with a crescendo marking 'Cres.'. The third staff features a forte dynamic 'F' and a decrescendo marking 'Calando.' followed by a piano dynamic 'p'. The fourth and fifth staves contain rapid sixteenth-note passages. The sixth staff has a first ending bracket labeled '5'. The seventh staff includes a double bar line and a 12-measure rest, followed by a fortissimo 'ff' and piano 'p' dynamic. The eighth and ninth staves continue the rapid sixteenth-note passages. The tenth staff concludes the system with a forte 'F' and piano 'p' dynamic.

## Minuetto

All° Assai.

Minuetto musical score. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled 'I'. The second staff continues the melody with a piano 'p' dynamic. The third staff features a forte 'F' and piano 'p' dynamic. The fourth and fifth staves continue the melody with a forte 'F' and piano 'p' dynamic. The sixth staff concludes the system with a forte 'F' and piano 'p' dynamic.

## 15

TRIO.

TRIO. 



Min. Da Capo.

Andantino. 

## VIOLINO 2°

Violino 2° musical score, page 16. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*
- Staff 2: *I*
- Staff 3: *I*
- Staff 4: *I*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *Pizzicato.*, *p*
- Staff 9: *Arco.*, *Pizzicato.*, *Arco.*, *f*



# VIOLINO 2°

17

FINALE

Allegretto.

Violino 2° musical score, Finale, Allegretto. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked 'Allegretto.' and the dynamics include 'p' (piano) and 'fp' (fortissimo piano). The score features various musical notations including eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, 4 and 'I'. The piece concludes with a double bar line and the number 342..

VIOLINO 2.<sup>o</sup>

1 2 3 4 5

pp

6 7

1 2 3 4 5 6 7

pp

# VIOLINO 2°

19

Musical score for Violino 2° (Violin 2). The score is written on 12 staves in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several dynamic markings: *pp* (pianissimo) on the second staff, *f* (forte) on the fourth, sixth, seventh, and twelfth staves, and *p* (piano) on the fourth and sixth staves. Fingering numbers (1, 2, 3, 4, 9) are indicated above certain notes. The score concludes with a final chord marked *f*.





<sup>2</sup>  
3<sup>e</sup> QUATUOR.

REICHA.

Oeuv: 95.

VIOLINO 2<sup>o</sup>.

Lento.

All. assai.

3

2 1<sup>e</sup> fois. 2<sup>e</sup> fois.

342

# VIOLINO 2°

3

Violino 2° musical score, measures 342-351. The score is written on 12 staves. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (f, p, pp, Fz.). The music includes eighth and sixteenth note patterns, slurs, and a triplet in measure 349. Trills are marked in measures 347 and 350.

VOLINO 2.

This image shows a page of musical notation for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like 'Fz.', 'Cres.', 'p', and 'F'. The music is written in a single system, with each staff representing a different instrument or voice part.

[illegible]



# VIOLINO 2°

5

This page of a musical score for Violino 2° (Violin 2) contains 13 staves of music. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *Cres.* (crescendo) are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. A double bar line with a repeat sign is present on the 10th staff. The page number 342 is located at the bottom center.

## VIOLINO 2°

Allegro.

## MENUETTO.



Pizzicato.

## TRIO.

Fugue. 16



# VIOLINO 2°.

7

## FINALE.

All.<sup>o</sup> Agitato.

Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The tempo is marked "All.<sup>o</sup> Agitato." (Allegretto Agitato). The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *fz.* (forzando), *f* (forte), and *tr* (trill). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. Below the final staff, the number "342" is printed.

1<sup>re</sup> fois.

2<sup>e</sup> fois. 5

## VIOLINO 2°

Violino 2° musical score, page 8. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is marked with a 'p' at the beginning of the first staff and a '2' above the third staff. The piece concludes with a final double bar line at the end of the twelfth staff.

Dynamic markings: *p*, *f*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

Other markings: *2*, *I*, *I*.

VIOLINO 2°

9.

This musical score for Violino 2° consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *fp*, *p*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line.